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28 Pages.

CIRCUS.

# NEW YORK CLIPPER

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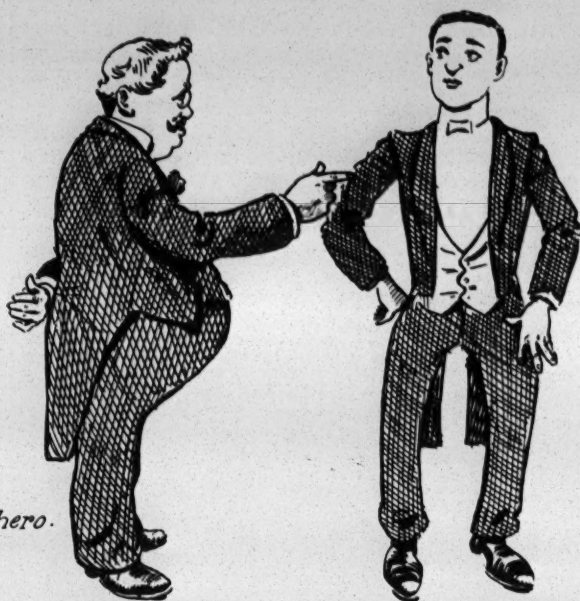




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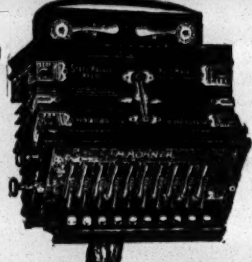
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### NEW JERSEY.

**Newark.**—The season is now fairly under way here, all the houses being open except the Empire, which is undergoing extensive alterations and will be opened about the first of October.

**NEWARK** (Lee Ottolengui, manager).—This theatre opened bright and fresh Sept. 3, with Robert Edson, in "Strongheart," having a good advance sale. "The Prince of Pleasure" week of 10.

**EMPIRE** (H. M. Hyams, manager).—The mezzanine floor of this house has been entirely renovated, and the house generally remodeled and made quite up-to-date. It will open about Oct. 10.

**PROCTOR** (P. F. Proctor, manager).—This theatre has continued business in a prosperous way through the Summer, and business is brisk as ever. This week: Eugene O'Rourke and company, in "Parlor A." Geo. Reno and company, Mue. Rialta, as a special feature, in her mirror dance; Alf Grant and Ethel Hoag, Dorsch and Russell, Chas. and Fannie Van, Emerson and Bolten, Newman and Knowles, and the pictures.

**COLUMBIA** (M. J. Jacobs, manager).—The second week of the season here finds "At the Old Cross Roads" doing a goodly share of the general business. "Adrift in New York" opened the season last week with fairly good results. "A Sister's Sacrifice" week of 10. **BLANEY** (J. H. Blaney, manager).—Lottie Williams, in "My Tom-Boy Girl," this week. "The Boy Behind the Gun" received good attention last week. "Bertha, the Sewing Machine Girl," 10-15.

**WALDMAN'S** (W. S. Clark, manager).—The season began with the accustomed dash here Saturday, Sept. 1, with the Morning Glories. The house has been renovated and painted, and the opening audience enjoyed an excellent burlesque bill. The Trocadero 10-15.

**OLYMPIC PARK** (J. W. Webers, manager).—The Aborn Opera Co. is still receiving fine support, and in "La Perichole" Grace Orr Myers is pleasing this week.

**CLAYTON** (L. J. Clayton, manager).—In the garden Joe Smith's tenor solos are as potent and well rendered as ever, and in the open air Gorman's diving horses are retained.

**ELECTRIC PARK** (C. A. Dunlap, manager).—This big home of varied entertainment still draws large crowds to both indoor and open air shows. Amateur night, at the theatre, is still a feature.

**HILLSIDE PARK.**—The hippodrome and balloon ascensions are the features.

**NOTES.**—Treasurer Sol. De Vries, who was in the box office of the Columbia, and further identified with Manager M. J. Jacobs for many years, now has a position at the New York Hippodrome. Former assistant treasurer, Clayton Lome of the Newark Theatre, is now treasurer of the Columbia, and Emanuel Blum is his assistant. Ed. Miller, who was formerly in the box office at Proctor's, is now Treasurer Robbins' assistant at the Newark Theatre.

**PATERSON.**—At the Empire (A. M. Bruggeman, manager) this house opened Aug. 27, to crowded houses, and continued to draw well for the rest of the week. Bill for week of Sept. 3: Nina Morris and company, Barry and Harry West, 30-Sept. 1, did well. Act Trio, Zena Kiefe, Cooper and Robinson, Four Nightingales, Willa Holt Wakefield and the kinetograph.

**BRIDGE** (Maurice Jacobs, manager).—The London Gaiety Girls, headed by Pat White, the popular comedian, proved a good attraction last week. Rialto Rounders is booked for week of 3. Watson's Oriental Burlesquers to follow.

**LYCEUM** (Francis J. Gilbert, manager).—"Billy the Kid" had good houses up 27-29. Lottie Williams, in "My Tom-Boy Girl," played to crowded houses 30-Sept. 1. "The Burglar's Daughter" 3-5, "The Woman of Fire" 6-8.

**TRENTON.**—At the Taylor Opera House (Montgomery Moses, manager) "Wonderland" Aug. 29, had big business. "Buster Brown" 31, did well. "The Little Duchess" Sept. 1, "The Gingerbread Man" 3, "The Black Crook" 4, "The College Widow" 5, Eva Tangany 6, "Little Bo-Peep" 14, 15.

**STATE STREET THEATRE** (Frank Shalters, manager).—Al. H. Wilson, Aug. 27, pleased a good sized house. "My Tom-Boy Girl," 28-29, had satisfactory business. The Gambler of the West 30-Sept. 1, did well.

**SPRINGFIELD.**—The "The Girl Raffles," 3-5; "Painting the Town" 6, "A Southern Vendetta" 7, 8.

**TRENT** (Montgomery Moses, manager).—The opening bill for Sept. 3 and week of 3, includes: Charlotte Perry and company, Clarice Vance, Four Melvin Bros., Ferreros, Redford and Winchester, the Shubert Quartette, Jack Wilson and company, and the Trentograph.

**JERSEY CITY.**—The Girl and the Gambler had a good week at the Academy, and Sept. 1, The Champagne Girls, a very clever road attraction, presented a strong olio and fared finely at the Bon Ton.

**ACADEMY** (Frank E. Henderson, manager).—For week of 3, "The Girl and the Gambler," 3-5, "A Rocky Road to Dublin," 6-8.

**BON TON** (T. W. Dinkins, manager).—The London Gaiety Girls week of 3. Rialto Rounders to follow.

**NOTE.**—The Bon Ton has been completely restocked with new scenic sets. Ed. Cadogan has again assumed control of the box office.

**HOBOKEN.**—At the Lyric (H. P. Soulier, manager) business is good. "A Woman of Fire" Sept. 2-5, "The Burglar's Daughter" 6-8, "A Bad Man From Mexico" 9-12, "The Life of a Policeman" 13-15.

**EMPIRE** (A. M. Bruggeman, proprietor).—This handsome amusement resort opened the regular season 3.

**DISTRICT OF COLUMBIA.**

**Washington.**—The Washington theatrical season is fairly opened this week, only one house being closed, the Belasco, and that will open its season on Sept. 10.

**NEW NATIONAL** (W. H. Rapley, manager).—The season opens 3, with Stanley Dark's "Man and His Angel." "Babes in Toyland" 10-15.

**COLUMBIA THEATRE** (Luckett & Dwyer, managers).—The opening 3, presents "Little Jack Horner." "Mrs. Wiggs, of the Cabbage Patch," 10-15.

**RELAICO THEATRE** (L. Stoddard Taylor, manager).—Season opens Sept. 10.

**ACADEMY OF MUSIC** (J. W. Lyons, manager).—This week, "When the World Sleeps." Last week, "The Way of the Transgressor" had crowded houses. Dolly Kempler, in "The Greek Girl," 10-15.

**MAJESTIC THEATRE** (Ira J. La Motte, manager).—This week marks the opening of the regular season, the house having been occupied for the past four weeks by colored troupes. The opening bill is "The Girl from Broadway." Last week, "The Policy Player" (colored) had large business. Florence Bindley, in "The Girl and the Gambler," 10-15.

**LYCEUM THEATRE** (Eugene Kernan, manager).—This week, "Hughes" Kernan's Washington Society Girls. Last week, the opening of the season, Carr's Thoroughbreds did excellent business. The Avenue Girls 10-15. The Lyceum has undergone extensive improvements during the Summer season, and is now up to date in every particular. It is under the direction of the Empire Circuit

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**CHASE'S THEATRE** (Miss H. Winifred De Witt, manager).—This week: "The Fays, the Ellmore Sisters, Johnnie Stanley and Grace Leonard, Marzello and Millay, the Columbia Four, and the vitagraph. Last week Morrow and Shellberg, Ferreras, Katie Rooney, Willard Simms and company, A. O. Duncan, Nora Bayes, Twelve Toozeonin Arabs, and the vitagraph filled the house at every performance.

**LUNA PARK** (Geo. E. Gill, manager).—This week, Phillipino Band, in the Shell, and the La Noles Brothers on the Hippodrome stage

### COLORADO.

**Denver.**—At the Orpheum (Martin Beck, general manager) an excellent bill drew large houses last week. The bill: Paul Spadoni, McWatters, Tyson and company, Fiske and McDonald, Argrya Kastron, the Musical Forests, the Rosales, Meehan's dogs, and pictures.

**ELITCH'S GARDENS** (Mary Elitch-Long, proprietor).—"The Pride of Jennico" was the attraction of the Bellows Stock Co., in the theatre, last week, and big business resulted. Jane Oaker was Princess Ullie, and William J. Kelly, Jennico.

**CURTIS** (A. R. Pelton, manager).—"The Holy City" last week, was well staged, and proved a good business bringer. "The Royal Slave" Sept. 2-8.

**CRYSTAL** (G. I. Adams, manager).—A varied bill pleased good houses last week. The bill: Marquis and Linn, the Zennarillas, Lillian Mason and company, Bessie Tanahill, Oscar Lewis, and pictures.

**NOVELTY** (Henry Lubelski, manager).—The bill last week drew large houses, and included Gilbert's animals, McCloud and Melville, Richard W. Walsh, Bessie Crawford, Geo. K. Buckley, and pictures.

**NOTES.**—The Bellows Stock Co., with Jane Oaker, will open the Tabor Grand Sept. 4, with "Zaza." The house is newly decorated.

**THOMAS W. WALSH, Waterbury, Conn.**, correspondent of THE CLIPPER, is here, attending the convention of the International League of Press Clubs. Dan L. Hart and sister, of Wilkes-Barre, Pa., are also in the party. The Dayton Sisters and Devoy, the May Butler and band, the Verazines, the Zola Sisters, and Wayne Abbott are at the Tulleries Gardens.

### MAINE.

**Portland.**—At the Jefferson (Cahn & Grant, managers) "The College Widow" came Aug. 24, 25, "As Ye Sow" 27-Sept. 1, and both were well patronized. "Way Down East" 3, 4, "The Old Homestead" 7, "The Volunteer Organist" 8.

**PORTLAND** (J. E. Moore, manager).—Tals house opens its regular season 3, presenting 3-8: Toby Claude, Four Everetts, Werden and Gladdish, Willie Weston, Carter, Waters and company, Thos. J. Keogh and company, and kinetograph.

**CAPE COTTAGE THEATRE** (E. V. Phelan, manager).—"For Love and Honor" was the offering by the stock 27-Sept. 1, to fine business. The closing of the season occurs Labor Day, 3.

**VERTON PARK** (D. B. Smith, resident manager).—Gorman's New York Vaudeville Stars attracted capacity business 27-Sept. 1.

### NEW HAMPSHIRE.

**Manchester.**—Keith's (Frank G. Mack, resident manager), completely renovated, will open about Sept. 17. A large force of painters, decorators and scenic artists are working night and day to have things completed in time.

**PARK THEATRE** (John Stiles, manager).—"Holy Tolly" opened to S. R. O. Aug. 30, and gave satisfaction to continued crowded houses 31, Sept. 1. "Weary Willie Walker" 3-5, "Adrift in New York" 6-8.

**NASHUA, N. H.**, last week, to crowded houses, Frank Twitchell, who for the past twenty-two seasons has been connected with the company, is still the "man in front." Harry Row is the representative ten days ahead.

**SEASIDE, N. H.**, last week, to crowded houses, Frank Twitchell, who for the past twenty-two seasons has been connected with the company, is still the "man in front." Harry Row is the representative ten days ahead.

**OKLAHOMA.**

**Oklahoma City.**—At Delmar Garden the Curtis Operatic Comedy Co. finished a week Aug. 26, with "Pousse Cafe," and had S. R. O. On 27 the garden returned to vaudeville, with: Joe Garza, the Marrilles, the DeLoys, the Kingsberrys, Gladys Middleton and the Busch Family. Opening business was very good.

**BUJO AIR DOME.**—Bill for 26 and week: Vetter Bros., Eunice Powell, Jack Benson, Russell and Deviline, and biograph.

**NOTES.**—Ringling Bros.' Circus advance car was here and put up banners for Oct. 3. "Hagenberg's people followed in, and have the rest of the town well covered. The Empire Theatre is undergoing extensive repairs and decorating, and will have a better house than before.

**VERMONT.**

**Burlington.**—At the Strong Theatre (Cahn & Grant, managers) Earl Burgess Co. repeated, week of Aug. 27, to fair business. "Red Feather," 29, pleased a good house. "The Harvard Girl" Sept. 3, Henrietta Crossman 5.

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## Vaudeville and Minstrel.

THIS MUSICAL ADAMS was tendered a reception at the Bijou Theatre, Piqua, O., Aug. 14, by the Knights of the Golden Eagles. Mr. Adams was surprised when he saw one hundred of his brother members seated in the reserved seats awaiting him. Mr. and Mrs. Adams, known as the Musical Adams, open for the Western Vaudeville Managers Association week of Sept. 3, for nine weeks' work. Mr. Ormsby, who owns the Bijou Theatre, at Piqua, and is a member of the Knights of the Golden Eagles, was present at the reception.

MR. AND MRS. NICK HUGHES, and MRS. MATTIE O'BRIEN REDDY have just returned from Europe, where they spent a six weeks' vacation. Mr. and Mrs. Hughes are booked solid until December.

ARTHUR ASHTON, female impersonator, is filling an indefinite engagement at the Gran Variedades, Havana, Cuba. With him are the following dancers: Senorita Mona-Trapa, Srta. Millie Rosaura Martinez and La Petite Marie. They will remain there until December, and will then play the Cuba Casino until April, then go to Mexico.

WILLIAMS and MELBURN were engaged for a second week at Idora Park, Youngstown, O. The troupe of the Western Vaudeville Association, week of Aug. 13, at the Crest Theatre, Wildwood, N. J., with our new comedy musical act, and went big.

LEW ALBERT has joined hands with Nora Herr, doing a comedy sketch act, and reports meeting with success.

MILLNER, ROSELLE and MILLNER write: "While playing the Electric Theatre, Farmersville, Tex., Baby Ora Millner was presented with a heavy signed gold ring, by the residents of the town. She is the bit of our act, and has made many friends."

CHAS. DOWLING and CHAS. DE VOR, formerly of the Bud Farnum Musical Trio, have severed their connection with that organization, and are preparing to join an act which they write, promises to be one of the strongest comedy and refined musical acts in vaudeville.

NORMAN STANLEY is with the Donnelly & Hatfield Minstrels, doing the Interlocutor, and singing baritone in the quartette.

THE LA BELLE TRIO, composed of Kaufman, Fuller and Kaufman, have joined Hyde's Blue Ribbon Girls. They play principal parts in the first part, and close the olio with their specialty, introducing their original novelty, "The Sing-a-prone."

GIRARDI, fencing master, writes from Berlin, Germany, informing us that he is filling engagements in Europe with Peto Aranka, the female fencer.

WERNER and GOULD, German comedians, have joined hands with Edith Knowlan, and will do a refined, up-to-date fifteen minute Dutch comedy singing and talking act. They are booked solid, working clubs for the coming season, under the team name of Werner, Knowlan and Gould.

LEONA and EDNA WAYNE opened Aug. 18, at Providence, R. I., with the Cracker Jack Co., this being their second season.

BEN W. DAWSON, manager of the Brandywine Park Theatre, Wilmington, Del., informs us that business there this season has been better than has ever been known at that house.

MARTINETTI and SYLVESTER, who recently closed thirty-five weeks for the Western Vaudeville Managers, are now playing the Western fair for Barnes' Western Exposition for eight weeks, when they return East for ten weeks, and then return West for the Orpheum time, with Kohl & Castle circuit to follow. Their act, they say, is a big success everywhere.

GEORGE W. MOULTON, the "Real Rube," has the Eastern fair booked to Oct. 3. He opened at Livermore Falls, Me., Aug. 28, his fifth consecutive year at that fair.

THE HOSTER for the Music Hall, Livermore Falls, Me., this season, is as follows: I. Guy Sharaf, manager and proprietor; Fred G. Goebel, treasurer; Geo. W. Moulton, assistant treasurer; Alfred Morrison, chief usher; Alec Pomeroy, stage manager; Joe Dones, props. The house is booked solid with the best attractions.

CHAS. LEDGAR, in his comedy bounding rope act, is meeting with big success. He opened on the Orpheum circuit Aug. 20, at Salt Lake City, and has the Inter-State, Hopkins, Kohl & Castle circuits to follow.

BARNES and LEVINA, "The Tramp and the Conjuror," write that they have met with success on the Sullivan & Considine circuit. They have played twenty-three weeks, including return dates, making the best season of their lives. They open on the Crystal circuit in October, then go East, to open on J. E. Jackson's circuit, and also on the Sullivan & Considine Eastern circuit.

ETHEL MAY, of the team of Williams and Mayer, while playing the Majestic Theatre, Chicago, week of Aug. 6, was taken suddenly ill with nervous prostration, and had to be taken from the stage in the middle of her song. This occurred at the Friday matinee. They were compelled to close, and also cancel three weeks' time in order that she might recover completely before opening a tour of forty weeks for the Western Vaudeville Association. They are resting at Kewanee, Ill., and Miss Mayer is under the doctor's care.

LEON FRIEDMAN is doing the press work for Melville B. Raymond's the Gorman's Minstrels.

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YACKLEY and BUNNELL, musical comedians, are the vaudeville feature with the Maude Hillman Co.

SANDERSON and BOWMAN, who received forty weeks of bookings from the Western Vaudeville Association, opened Aug. 20, at the Grand Opera House, Grand Rapids, Mich., and are billed as an added attraction.

FRANK, a new, slack wire performer, reports meeting with success with the Willards' Show. He has joined hands with Thomas Nicholls. The team will be known as Lewis and Nicholls, and are booked solid until May, 1907, in the doubtful slack wire act.

WERNER and GOULD, German comedians, have joined hands with Edith Knowlan, late of the team La Voie and Knowlan, to do a refined new fifteen minute Dutch comedy singing and talking act. They are booked solid, working clubs for season of 1906-07.

They will be known under the team name of Werner, Knowlan and Gould.

DIAMOND COMEDY FOUR NOTES.—We are booked solid for thirty-eight weeks on the Sullivan & Considine circuit. The act has been improved by the addition of Wm. Hannow, a former member of the Orpheum Comedy Four, and Wm. Peterson, the tenor. The act is considered by press and public one of the best singing and comedy quartettes seen on the circuit.

WINTERS and WILSON report meeting with success over the Jake Wells circuit.

THE PETCHING BROTHERS sailed Aug. 25 to open at the Alhambra, London, Sept. 10.

CASPER and CLARK write: "Our new singing and talking act has been a success at each and every place we have played. We are closing a very successful week at Chestnut Hill, with Gloucester, N. J., to follow Sept. 3. We play a return date at Governor's, Philadelphia, on the 10th, and then return to our regular season at the Howard, Boston."

WILLIAMS and MELBURN for the first time produced their new act at Idora Park, Youngstown, O. The act, they say, is a double act, and they were engaged for a second week. The team is booked solid until Oct. 16.

Ed. O'Connell, manager of the Parlor Theatre, Port Angeles, Wash., and also manager of the Topper Comedy Trio, was initiated in Aerie No. 512, Order of Eagles, at Centralia, Wash., recently.

Hi TOM WARD, "the Merry Minstrel," has signed for the season with the Great Santell's Vaudeville Stars, and reports meeting with great success on the South with his comedy acrobatic table act.

JOHN F. BURKE and CHAS. BURKE have again joined hands, and report fine success with the High School Girls Co.

TULLY VAN sailed for England Aug. 22, where she expects to remain several months.

GREAT HOWARD is doing his character change and male sobriety act with the Zuleika Musical Comedy Co., and not with the Jubilee Comedy Co., as was stated.

COOK and HADLEY'S LADIES' MINSTRELS are still a feature with the concert of Cummings' Wild West. The roster is: Spot Hadley, Bob Fay, Master Hyde, Bob Cook, May Cook, Donald, La Pearl Sisters, and the La Vardes.

RAWLS and VON KAUFMAN, and LUCY and LUCIER are spending two weeks at Cedar Point, Sandusky, O., before beginning their new season. Lucy and Luder open in Cleveland, on the Keith circuit, Sept. 3.

RAWLS and VON KAUFMAN fill in some Western time, then open on the Keith circuit, Dec. 10.

THE PRYORS are playing parks through Indiana and Ohio. They play Pastor's Sept. 10, and then start on the Keith & Proctor circuit for sixteen weeks.

MURRAY, CLAYTON and DREW write: "We have canceled burlesque for this season to play vaudeville time, and are booked solid until Jan. 3, at the Howard, Boston. The act is meeting with big success wherever we play."

MARIOS BLAKE will play the rube character in the first part, and a comedy Irish part in the second part, and will be in the first part with the Rentz-Santley Co.

BEN S. TRASK and ABE LAVIGNE, formerly of Fogarty and Lavigne, have formed a partnership, and the team will be known as Trask and Lavigne. They report meeting with success on the Jones & O'Brien circuit through Wisconsin.

GUY JOHNSON, Miss Pierce, Irene Sullivan, Inez Lee and Harry McCalley, of the Auditorium, Norfolk, Va., have invested in property near Ocean View, Va.

JAMES H. O'NEILL writes: "Grace M. Russell, Flo Russell and myself are enjoying a vacation of three weeks in Colorado Springs and Manitou seeing the sights. We were through the Garden of the Gods, up on Pike's Peak. We open Sept. 10, at the opening of the Earl Theatre, in Pueblo, Col., with Lincoln, Neb., and a return date at the Crystal Theatre, St. Joseph, Mo., to follow, and then return to Colorado about Oct. 10. We have been doing very well with our act, with plenty of good word offered us."

THE QUAKER CITY QUARTETTE, Harry Ernest, John Healy, B. B. Bathwick and J. W. Scott, are booked solid, and are now finishing the Keith circuit. They open their Western tour Sept. 17, at the Majestic Theatre, Chicago.

ELLIOTT, BE LAIR and ELLIOTT write: "We are doing finely with our new comedy acrobatic act, called 'Act of Action,' and have just signed contracts for thirty weeks for the Western Vaudeville Association, to open Sept. 3 or 10."

LE CLARK and VEST, who are resting at their summer home, Sea Isle City, N. J., will open their regular season Sept. 17, and are booked solid until the first of the year. They will present their comedy playlet, "A Drop Into Society."

SHELOS and GAIL, ring gymnasts and perch equilibrists, are in their fifth week and second season as vaudeville feature of Rosebelle Leslie Stock Co. They are also playing important parts, and are booked solid until Sept. 10.

JOSEPHINE COLES, who played the opening week at the Empire Theatre, Des Moines, Ia., is booked in conjunction with Summers and Winters.

WALLIE KELLY, "The Niagara Judge," joins the Orpheum Road Show at the Colonial Theatre, New York, for a season of thirty-six weeks. He opens at the Palace, London, July 1, next, for six weeks.

IKK OLIVER, comedy comedian, has joined hands with Billy Scully, and will soon be seen in vaudeville with a new skit.

JENNINGS and JEWELL, who opened at Baltimore, week of Aug. 20, with Robie's Knickerbockers, report that their act was a big success.

HOWARD and SCOTT, who played Toronto week of Aug. 27, have Cleveland, Detroit, Rochester, Syracuse and Pittsburgh to follow in the order named. They report meeting with success everywhere they appear.

THE FOLLOWING vaudeville acts are with the Jack Hoeller Shows: Millar, handbells; Castle and Collins, Louise Hess, Clever Conkey, Nina, electric dancer; Spedden and Paige, the Newells, Fred Langly, Zutka, and the Sharps.

THE COLUMBIA AMUSEMENT CO. includes the following attractions: Rice and Barton's Big Gayety, Dainty Duchess, Bon Tons, Vanity Fair, Bohemian Show, Hyde's Blue Ribbon, "Carnival Wagon," New York Stars, High Rollers, Morning Glories, Trocadero, Boston Belles, Cracker Jacks, Trans-Atlantics, Runaway Girls, Rents-Santley, Bowery Burlesques, Majestics, Fred Irwin's Big Show, Masquerades, H. C. Bryant's, Al. Reeves', City Sports, Golden Crook, Jersey Lillies, Rose Hill, Night Owls, Knickerbockers, Rose Syddell's, Bachelor Girls and Wonder Beaters.

BESSIE ROSA, "little girl with the big voice," who has been singing at Wonderland, Boston, for the last four weeks, has been engaged for the Salem Cadet Band, Revere, Mass.

COPPELAND and COPPELAND write: "After spending fourteen weeks in Ft. Worth, Tex., at the Standard, as stage directors and stock comedians, we, with Minnie Wardell, will once more play dates commencing Sept. 16, at the Lyric, Joplin, Mo., for C. E. Hodkins, with his entire circuit to follow, and will continue to play dates during the Winter. We leave here with a complete wardrobe, and from the looks of the three 'fat' trunks, one would hardly guess that we came 'clean' from San Francisco after the earthquake."

WM. JOSH DAILY'S MINSTRELS were at Sacondaga Park week of Aug. 27, with Riverside Parks, at Montreal and Ottawa, to follow. The company consists of: The Elite Musical Four, instrumentalists and vocalists; four comic comedians, comedians and vocalists; Kennedy and Wilkens, and John Forsman and Harry Breen, comedians.

LILY SEVILLE returned to America after having worked six weeks during her visit in England. She is booked up until January, when she will go back to England.

HARVEY BROOKS, monologist, and Jos. Hamilton (late of Hamilton and Simon), have joined hands, and are presenting a strong black and white singing, talking and dancing act in vaudeville.

HARRY F. BARTLEY, "Antique Relic," has canceled his vaudeville engagements to accept a position in the office of the Great Northern R. R. Co., at St. Paul.

SUMMERS and WINTERS, who played the opening week of the Empire Theatre, Des Moines, Ia., report they were a decided success.

BERT WIGGIN and the Ramsey Sisters are with Clark's Runaway Girls for the season. The show opened at Corinthian Theatre, Rochester, N. Y., Aug. 25.

BERT MARSHALL, blackface monologist and parody singer, was re-engaged for a second week at Point Gratiot Park, Dunkirk, N. Y., closing show both weeks.

THE TOSING AUSTRINI have received contracts for nineteen weeks on the Keith circuit, which will take them up to January, 1907, with seven weeks straight in New York City.

MAX WITT writes: "Both of my vaudeville acts are meeting with immense success, and are solidly booked in the Keith-Proctor circuit. The 'Six Sophomores and a Freshman' (with Harry Pierce), opening at Poll's, Hartford, Conn., Aug. 27, while 'The Four Singing Colloids' open their regular season on Sept. 3, at Keith's, Providence."

EUGENE HENRY has been engaged for this season by the Interstate Booking Agency, as traveling representative.

THE J. GORMAN'S AMUSEMENT CO. write that they have booked a great many falls this season, and that their park season has been a very successful one.

HARACH and HARRIS, who recently closed two weeks on the Flynn circuit, at parks, are this week at Tony Pastor's, with the Gus Sun circuit to follow.

THE VERDIER SISTERS are visiting their mother, Mrs. M. Vincent, in New York City. HARRY RICH'S Georgia colored Minstrels, were informed, played to standing room at Pavilion Beach, Keyport, N. J., week of Aug. 20. The company includes: The Clements' Four-in-Hand Quartette, Payne Trio, Richard and Richard, Fallon Bros., Ada Rose, White and White, and others.

THE KENOS, Doty and Denny, write that they closed a pleasant engagement of eight weeks with the Wild & Rich Players at Nevada, N. Y., Aug. 23, and open with North Broadway, at Kewanee, Ill., as a special vaudeville feature act.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT).

SYDNEY, July 23.

All theatres are well patronized, while the music halls are crowded, and often refuse admission. The Tivoli, under the able management of Harry Rickards' own son-in-law, Edward Maas, is booming. Business was never better with this house than it is now. Vasco, the mad musician, continues to be among the principal favorites at the Tivoli Theatre. On Saturday night he had an even better reception than at his opening, and varied capriciously on all the twenty-seven various musical instruments. The graceful aerial act of Alexander and Bertie quite met the taste of the audience, who generously applauded the performers at the end of their artistic routine. Lillian, the strong man, posed for several minutes toward the close of the sensational weight lifting exhibition, and showed a phenomenal chest expansion, which was apparently out of all proportion to even his magnificent physique. Olive Lenton, the dancing series, who was formerly an established favorite at the Castleburgh Street house, renewed her acquaintance with Tivoli audiences, and was accorded a royal reception. Among the other new comers were the Lewis Sisters, an artistic song and dance couple, who dance well but sing indifferently. Howard Hall, a baritone of good range, also had a hearty reception, and should grow in favor during the week. Little Cliff entered upon another week, with every sign of undiminished popularity. His quarrel dancing continues to bring him special honors. Others who assist in a good programme are: Lillith Layton, Maud Fanning, Nina Leach (whose picture song, "In the Shade of the Old Apple Tree," has caught on immensely), Irving Sayles, Tom Dawson, Alice Fane, Master Percy Clarke, Arthur Elliott, Lisette Parkes, Elsie Brown and George Bentley.

On the boards of Her Majesty's Theatre is "The Dictator," the second farcical comedy of William Collier's repertory. His first piece was "On the Quai."

At the Theatre Royal, the straight-out melodrama, "With Flying Colors," is provided by the Bland Hott Co. Houses are good.

The Athenaeum, a new music hall opened about six months ago, is doing excellently. The Criterion, the Lyceum Hall and the Century Halls do all their share.

OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT).

CAPETOWN, July 24.

At the Opera House, Wm. Haviland, supported by Edith Latimer and company, is playing to fair houses.

Ada Reeve has come and gone, and the Tivoli Theatre of Varieties knows her no more. She proved a very powerful magnet, and drew packed houses every night. The present company comprises several good turns, and attract good audiences. A great favorite is John E. Coyle, and he fully deserves the success he has gained. He is a fine comedian, and his turn is eagerly looked forward to. He has a style which is unique, and his facial expressions keep the audience in roars of laughter. The Bounding Pattersons are clever bar performers, carrying through each trick in talented and artistic style. Boyd and Gifford are great favorites, and their operatic and comedy entertainment is a good show. Miss Gifford is a neat little performer, and her work on the bagpipe was such as to win over many enemies of that much abused instrument. Mlle. Alexia is a clever dancer, and introduces her own creation, "The Dance of Tourbillon," assisted by Mons. Orfeo. Yolande Noble offers a fascinating turn, and deserves the repeated encores for her clever performance. Kitty Tims possesses a fairly good voice. Kathleen Gray hardly impressed the audience. Collins and Hawley were billed as American comedians and dancers. The TivoliScope, projecting the picture, "A Prodigal Son," completes the programme.

We are informed that arrangements are now complete for Vesta Tilley to visit South Africa. The talented lady will meet with a royal reception.



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**ETROPOLIS (Hurtig & Seamon, managers).—**One Horse Town." A bright musical comedy, moved up from another house, met with the warmest reception last week. It is brimful of bright lines and amusing music, and should have a successful week. Next week, "In New York Town."

**STAR (Wm. T. Keogh, manager).—**"The Arrests of the Police," one of the latest melodramas, was the attraction for this week. Next week, "Ruled Off the Turf."

**KEITH & PROCTOR'S ONE HUNDRED AND FIFTY-FIFTH STREET THEATRE.—**"The Pit" the offering for the current week. In the cast are: Mary Agnes Scott, Paul A. Hallster, Dudley Hawley and Wm. Norton, who received a hearty reception. The vaudeville offers: Jacobs' Dog Circus, Al. Carlton, Allan Le Roy and motion pictures.

**ALHAMBRA (J. G. Williams, manager).—**Two burlesque comedies in evidence, both performances 3. Hope Booth and company appeared in "The Little Blonde Lady." Others were: Williams and Tucker, Holland Trio, Wilson Ballet, Fields and Gorman, Manning's Entertainers and American vaudeville.

**HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—**Weber & Rush's Parisian Idioms opened to a crowded house 3. The offering was a burlesque comedy, presented, and the show is more like musical comedy than burlesque. It gives great satisfaction to the patrons. Saltz Moore, Le Mar and Hart, Hickman, Coleman, McGlin, Smith and Brooks and Jeanette make up the olio, they were very successful. Next week, "In New York Stars."

**GOTHAM (Dave Kraus, manager).—**Wm. Watson's Burlesques made their first appearance this season at this house 3. The show is more burlesque comedy than burlesque, giving much satisfaction. Watson's work is so well known that commendation is unnecessary. The company is above the average. Next week, Jolly Grass Widows.

**FAMILY THEATRE (Eug. Peersol, manager).—**The house opened with a burlesque comedy, "The House of the Rising Sun," which was evidence. This week, "The Ziegler Trio, Ira Kessner, Bertie Helen, Ows and De Vernon, the Hazels, Kimball Brothers, and Loc Gorden."

**PARK THEATRE (Eugen L. Parry, manager).—**This house opened with a new management 3, to a well filled house. The following people appeared: Brothers Olney, Wyling, Juggling Barrons, the Eddys, Wise and Milton, J. Francis Sullivan and company, and Riva Brothers.

**Brooklyn.—**At the New Montauk (Edward Trail, manager) the second regular season of this theatre started Sept. 3, with Edith Honor, the Mayor." Next week, Raymond Hitchcock, "The Gallopier."

**SHUBERT (Lew Parker, manager).—**De la Hopper, "The House of the Rising Sun," presented "Happyland," the opening night of the season, Sept. 1. Starting Thursday, and running the rest of the week, "Wang" will be presented. Week of 10, Peter F. Dailey, in "The Press Agent."

**ALHAMBRA (C. Fridley, manager).—**On Labor Day Williams and Walker and a large company started a two weeks' engagement, representing Melville R. Raymond's production "Abyssinia." Billy B. Van drew packed houses last week.

**BISLOT (Mrs. Spooner, manager).—"The Factory Girl" was presented here 3, with Anna May Spooner as Carrie Graham, and Al Clarendon as the bad son. Others are: Harold Kennedy, Augustus Phillips, Ban Wilcox, W. W. W. and the Olsen Grove, Jessie McAlister. "Gaustruck" did the business last week. "Leah, the Forsaken," next.**

**GRAND (Milton T. Middleton, manager).—**After Wilson, surrounded by a good company, presented "A Bad Man from Mexico" 3. The Conners' Daughter did well last week. Next week, "The Ninety and Nine."

**ORPHEUM (J. J. Maloney, manager).—**This popular theatre opened its doors for its seventh season on Labor Day, the headliner being Ned and the Olsen Grove, "The Winner." Mlle. De Serama and her distinguished animals; Chris Rickards, Gertie Reynolds and her Twirly-Wirly Girls, Genaro and Bailey, Jordan and Harvey, Ed. Blondell and company, in "The Lost Boy." Dome, codriller the Ziegler Troupe and the vaudeville.

**HYDE & BEHMAN'S (Nick Norton, manager).—**A big vaudeville bill week of 3: Clayton White and Marie Stuart, in "Paris"; the Blue Ribbon Quartette, in "The Blue Ribbon Company, in a sketch; Mr. and Mrs. Allison, in "The Quartette, Doherty Sisters, Jas. J. Cullen, the Faust Family and the kinephote.

**REGENCY'S (Theo. Wenzlik, manager).—**A very good bill is presented 3, the Sangster and Utman Co. giving an act, entitled "The Big Show," as the headliner. Others are: Truly hatuck, Mr. and Mrs. Billy Barry, Hill and Hill, the Messenger Boys' Trio, Jareda and the Olsen Grove, and the Pico Pico Trio and the Olsen Grove.

**STAR (Archie Ellis, manager).—**The sensational dancer, La Belle Dziria, makes her first appearance in this borough week of 3. The Lid Lifters Co. is seen in two burlesques, "The Olsen Grove" and "The Blue Ribbon" did well last week.

**IMPERIAL (W. C. Gaylor, manager).—**Sam Devere's Own Co. week of 3. "Fun at the Seashore" and "Hebrew King," two burlesques, very good. The olio consists of: Sam Devere, the Schroders, acrobats, the Grandle and Mack, McFarland and Murray, and the Manfred Stewart. The Broadway Galey did well last week.

**LYCEUM (Louis Phillips, manager).—"A Little Girl in Slippers" is the week produced by the company. "The Lighthouse by the Sea" was well received by large audiences last week.**

**TELLER'S Broadway (Leo C. Teller, manager).—"Arrah-na-Pogue" is produced for this week by Andrew Mack and is supporting company. Good houses last week, with "The Ungerberg Man." Robert Edison brings "Strongheart" here next week.**

**FOLLY (Bennett Wilson, manager).—"Perfection, the Sewing Machine Girl," this week. The Power of Money, a comedy, to large houses last week. Next, Billy B. Van, in "The Errand Boy."**

**GAYETY (Jas. S. Clark, manager).—"The New York Stars" this week. Bryan's Congress America, a burlesque, did well last week. Next, the Lid Lifters.**

**AMPHION (Morris Schlesinger, manager).—"The Millionaire Detective" holds attraction here this week. "The Curse of Drink" played to good business last week. Next, "Chills and Berrings."**

**GRAND FAMILY THEATRE (Frank B. Carr, manager).—"Lost in New York," this week. Last week "Dr. Jekyll and Mr. Hyde" did well. Next, "The Corner Grocery Store."**

**TELLER'S Broadway.—**The season here opened with a burlesque, which scored a success here last season. The popular scale of prices established last season will be continued. The house has been overhauled during the summer vacation. This week's bill brings "The Olsen Grove," "The Olsen Grove," "The Olsen Grove and Stetson," A. O. Duncan, Le Clair and Hardt, Ben Beyer, Burke and Dempsey, and Mrs. Harry Thorne, and the McRath Brothers.

**TELLER'S Broadway (S. S. Allen, manager).—"This week the stock company, "The Southerner," "The Eternal City" did well last week. Next week, "The Fatal Card."**

**GOTHAM.—**Night of 3 saw the opening of the season here. The house has been overhauled and the new management of running the hot weather. The house is running at popular prices will be continued this season. The opening list is made up of Bill and Dolly Nobles, Lottie Gibson, and Mrs. Jimmie Barry, Wilton's house, and the Olsen Grove.







## OHIO.

**Cincinnati.**—First nighters enjoyed the novelty, Aug. 28, of witnessing the American premier of a London success, "The Blue Moon." Music Hall was crowded by a representative audience, Cincinnati's best people. The presentation was incidental to the fall festival, fifth and best of a series that has drawn hundreds of thousands of visitors to Ohio's liveliest city. "The Blue Moon" was put off by the Shuberts, through the courtesy of the Hecker Opera House Co., managers of Cincinnati's new Lyric Theatre, now approaching completion. The musical spectacle was magnificently staged, and two settings, "The Runglow at Nega" and "The Ruby Palace of Kharkar," called forth outbursts of applause, well deserved, as they were genuine tributes to triumphs of scenic art. Although it was nearly midnight before "The Blue Moon" went down, the overwhelming sentiment of those in front was that the production was certain of American success. There is a rich vein of humor and pretty music running all through it, and a little prunella is all that is required to whip it into winning shape. James T. Powers, as Private Charlie Taylor, acting bandmaster of the Royal Muzerem, Native and Modern, with Ethel Jackson, as Chandra Nil; Ed. M. Fawcett, Clara Palmer (date of the Chester Park Opera Co.), Templar Sax, Dick Temple, Charles Bowser and Arthur Donaldson were prominent in the cast. There were over two hundred on the stage. "The Blue Moon" will run until Sept. 22, the longest theatrical booking ever attempted in Cincinnati.

**OLYMPIC (W. S. Cleveland, manager).**—The dedication of this new palace of vaudeville, built by John J. Ryan, was a dazzling event Sept. 2. There are larger theatres in the land, but few more gorgeously fitted. The white front is impressive, but the great surprise came in the magnificent appointments. One novelty was unfolded in the balcony, which stretched out below the gallery, for both tiers of the same second floor. A sunburst over the proscenium is as beautiful as a California sunrise. Rich green is the predominant color. The lobby and stairways are of white marble. The roomy seats are upholstered in leather. The Olympic is absolutely fireproof, of course. Both rooms and stationary washstands are features of the modern dressing rooms. Della Fox, the Colby Family, Joe Welch, Daisy Harcourt, Chevalier De Loris and company, Greene and Weaver, Tom Nawn and company, and the Budin-Hedden Troupe are the main attractions. The Twentieth Century Optiscope has been secured.

**GRAND OPERA HOUSE (Harry Balfourth & John H. Havlin, managers).**—Digby Bell will open the season in "The Education of Mr. Pipp." Dockstadter's Minstrels U.

**ROBINSON'S OPERA HOUSE (George F. Fish & Luella Joseph, managers).**—The return of the happy stroke which resulted in the greatest advance sale ever known by the Robinson Stock Co. in its seasons of repeated successes under the able Fish management. The return of the happy stroke which resulted in the greatest advance sale ever known by the Robinson Stock Co. in its seasons of repeated successes under the able Fish management. The return of the happy stroke which resulted in the greatest advance sale ever known by the Robinson Stock Co. in its seasons of repeated successes under the able Fish management.

**WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).**—Madison Corey introduces "Peggy from Paris" as the season's main attraction. Dockstadter's Minstrels U.

**COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).**—Rose Coghlan comes in "The Act of Treason" as the season's main attraction. Dockstadter's Minstrels U.

**HECK'S OPERA HOUSE (Heck, Pennessey & Stair, managers).**—"Young Buffalo, King of the Wild West," comes 2. Last week "Chinatown Charlie" filled the bill for sensation lovers. "A Man's Boy" and "The Romance of the Old West" are the new attractions.

**PEOPLE'S (Herbert Heuck, manager).**—The Empire Burlesque Co. is a good run of business last week. Fay Foster Burlesque Co. 9.

**STANDARD (Charles B. Arnold, manager).**—Burlesque lovers are still talking over the wonderful transformation sprung on them, and it is hard to believe that the present splendid house rests on the site of that old, gold-winning ramshackle, the Vine Street Opera House. The Night Owls 2-8, following George W. Rice's Rose Hill Folly Co., which struck pay dirt. Louis Roble's Kluckerbuckers 9.

**FIRE FESTIVAL.**—"Fighting the Flames" is the great outdoor feature of Cincinnati's Autumn fete. It is drawing tremendously, and is largely the product of the Cincinnati Spectacle Co., which, under the management of Nat Ziegler, has been the chief attraction on the road. All the shows "around the circle" in Washington Park are in full feather.

**ZOO (Walter Draper, secretary).**—The Rescues of the Barn Band, the famous English organization en route to New Zealand, drew big crowds the last week of the concert season, despite a number of cool nights.

**LIDLOW LAGOON (J. J. Weaver, manager).**—The season closes 3. Labor Day. A number of picnics were given last week.

**CONEY ISLAND (Lee H. Brooks & L. T. Anderson, managers).**—The gates close after 3—Labor Day—on one of the most successful seasons ever known at the up-the-river resort.

**WINTER PARK (L. M. Martin, manager).**—Woodward's Sea Lions remain over for the final performances of the regular season. 3—Labor Day—but 9, 16 and 23 will be amateur days at the Vandeville Theatre. Eddy Sawyer, the Danbury Pryors, and Clarence Sisters were contributors to last week's bill.

**LOBBY CHAT.**—Fred Zimmerman Jr. was delighted at the reception his wife—Ethel Jackson—received at the premier of "The Blue Moon." S. Goodfriend is here in the advance of Digby Bell, who will be master of ceremonies at school children's day, at League Park 5. Theatrical folk are wondering how long the Grand will open Sunday nights. This week, if maintained, will keep the German Theatre out of their old home. John W. Havlin came here to attend the dinner which marked the dedication of his new million dollar hotel, the Haylin. Manager I. M. Martin gave the members of the Chester Park Opera Co. a supper at the club house after the last show. James Murray Allison was superlatively happy over the way "The Blue Moon" shone from the rise of the curtain to its fall. Susie Kirwin, the former opera singer, here in charge of the costumes of "The Blue Moon." George H. Hartford has gone East to become advertising manager of the New York Hippodrome.

**Columbus.**—At the Great Southern (Wm. Sanders, manager) Al. G. Field's Greater Minstrels made a triumphal appearance Aug. 30-Sept. 1, at the inaugural performance of the season for this house, and capacity houses ruled at the three performances. The rise of the curtain greeted a gradual blaze of illumination, bewildering in its beauty. Boardman S. Carnes, as inter-locutor, introduced the men behind the fun—Al. G. Field, Doc Quigley, Press Edridge, Harry Shunk, Hal Van Vosses, Tommy Odell and Jack Sully. The vocalists of the evening were: Paul Lalonde, the vocal director; Bunn Granville, Walter Sherwood, J. P. Moore, Cal Martelli, Herman Borchers, Joe Boy, Herbert Willson, an English lyric tenor, and Chas. F. Orr. The Head Waiters, a dancing divertissement, introducing Doc Quigley as head waiter, assisted by ten dancers, provoked great applause with eccentric dances. An original melange, entitled "The Grity Iron Club," with the corridor of the grand banquet hall of the Arlington Hotel, at Washington, as the setting, in which King Edward, Prince Henry, Secretary Taft, President of France, Admiral Togo, King of Spain, William J. Bryan, Theodore Roosevelt, the Uncle Sam and other prominent men are caricatured, proved a great mirth producer. Lou Dale, in stirring military scenes, closed the first part. The scenic, singing and dancing spectacle, "Roll On, Silvery Moon," called forth several members of the company, with Herbert Willson, who possesses an exceptionally high tenor voice, which he employs to good advantage. He won loud applause. Press Edridge, in a monologue, kept the audience in a constant state of alert. The Black Barbers Band, a musical unit, headed by Doc Quigley, received great applause. "Dreamland Phantoms," introducing Harry Shunk and Ed. Uhlrig, assisted by several of the company, won much laughter. Her, Burk and Melbon, in their acrobatic comedy, "The Poiners and Mill," was a side splitter, and closed the performance. Mr. Field carries a company of sixty-five people, with a band of twenty-five pieces and an orchestra of fifteen. Meyer Solomon has succeeded Geo. Arkison as press representative of the house. "Forty-five Minutes from Broadway" Sept. 3-8.

**SHUBERT (P. O. Miller, manager).**—Eddie Foy, in "The Earl and the Girl," will open the house week of Sept. 3-8.

**HIGH STREET (Chas. W. Harper, manager).**—"At the World's Mercy" played to capacity houses Aug. 27-29. "The Four Corners of the Earth" drew well 30-Sept. 1. "Chinatown Charlie" 3-5, "Secret Service Sam" 6-8.

**OLENTANGY PARK (W. W. Prosser, manager).**—Creator's Band was a special attraction here 27, 28, and drew capacity houses. A good vaudeville bill, composed of the American Comedy Four, Hugel Brothers, Croker and Groves, the Three Poiners, Webb and Connelly, finished the week, to fairly good business. The outdoor attractions include: Dare Devil Dougherty, in leaping the gap; the Ostrich Farm, with the famous trotting ostrich, and Kositz's Naval Reserve Band. Bill for week of 2 included "The Three Poiners, Herr Jansen and company, and others.

**COLLINS' GARDEN (H. Collins, manager).**—A good bill, composed of Elwood and Maggie Horton, Bert Marshall and Rice and Holman, drew good business last week. Bill for week of 3: Anna Golde and Bert Marshall, Jones and Walton, and Williams and Best.

**SCHAEFER'S GARDEN (Frank Schaefer, manager).**—Business continues good. Bill for last week: Edna Leslie, Carney and Grant, Ruth Ardell, Grace De Broe, Nellie Bradley. Bill for week of 2: Sally Bradley, Brown and Jenkins, Caffery and Grant, Grace De Broe, J. Bailey Stinson, and the Quinlan Twins.

**THE OHIO STATE FAIR** opens here large crowds. Paine's "Last Days of Pompeii" was enjoyed by large crowds during the first week of its engagement. Neddermeyer's "The House of the Dead" engaged by the park for the rest of the season. O. M. Heffner, who has been the manager of the Great Southern Theatre for the past ten years, has resigned, and was succeeded by William Sanders, who has been the stage manager of the house for the past season. Russell Sheeters, who was the treasurer at the Empire Theatre, assumes the same position with the Great Southern this season. Duss and his band will appear at Memorial Hall week of 3. Announcement has been made that E. Leach, who has been the manager of the Majestic Theatre, the new house which is being erected near the corner of Broad and High Streets. The house will be devoted to burlesque, and will be booked by Weber & Rush.

**Cleveland.**—At the Opera House (Harry I. Kline, manager), as usual, Lew Dockstadter's Minstrels played to a good run of business last week. "Captain Careless" week of 10.

**EUCLED AVENUE GARDENS (Max Faethenheuer, manager).**—"All on Account of Eliza" is the offering by the Faethenheuer Stock Co. week of 3. "The Girl With the Green Eyes" had packed houses at every performance last week. "Glasgow Stock Co. week of 10.

**COLONIAL (Drew & Campbell, managers).**—"The Gay Lord Quex" will be given by the Lillian and Lillianettes, a new company, which has been the company, drew exceedingly well last week. Hall Stock Co. week of 10.

**LYCEUM (Geo. M. Todd, manager).**—"Gay New York" week of 3. Fiske O'Hara drew well, in "Mr. Blarney from Ireland," last week. "Sunday week of 10.

**CLEVELAND (Geo. M. Todd, manager).**—"A Man's Broken Promise" week of 3. "Secret Service Sam" had good receipts last week. "On Dangerous Ground" week of 10.

**KATHARINE (H. A. Daniels, manager).**—Bill week of 3 includes Charles Evans and company, Howe and Scott, the Crotty Trio, Hayes and Johnson, Luce and Lucier, the Balzers, and "Chalk" Saunders.

**LYRIC (J. J. Ryan, manager).**—Under the new management, the house opened the season week of 3, with a bill including Philomene, Clark's dogs and poodles, Secker, Wilkes and company, Pries Sisters, Casad and De Verne, Four Harrisons, Cernon and Vernon, John A. Hawkins, Burgess, Daniels and Burgess, and Master "Cunningham."

**STAR (Drew & Campbell, managers).**—The Merry Burlesquers week of 3. The Ideal Extravaganza Co. had good houses last week. Empire Burlesquers week of 10.

**LION PARK (Elwood Salisbury, manager).**—"Liberty's Band" is the chief musical attraction here week of 2. Big attendance still rules.

**YOUNGSTOWN.**—At the Park Theatre (M. U. Guggenheim, manager) on Aug. 31 occurred the opening of the park, with "The Earl and the Girl." Manager Guggenheim had the house in excellent form, and the big audience was well pleased with the performance. Eddie Foy sustained his reputation. "We Are King" Sept. 3. "The Mikado" 7, Henrietta Crossman 14. The Four Huntings, Sept. 1, drew a big crowd. The season's first performance.

**GRAND OPERA HOUSE (T. K. Albaugh, manager).**—The Rays did well Aug. 28. "The Shoplifter" pleased 29. "Yon Yonson" Sept. 3. "Yankee Consul" 5, Hanlon Bros. Sept. 6. "The Arrival of Kitty" 8.

**LOBBY PARK (Elwood Salisbury, manager).**—"Patience" last week proved good. Whistling Tom Brown was the feature of the bill, and scored big. Week of Sept. 2: John L. Sullivan, Jos. and Myra Davis Dowling, Pittsburgh and Bessie Lee, Tulsa, and the Dancing Howards.

**AVON PARK (Jos. W. Weiss, manager).**—Vaudeville continues.

**NOTE.**—Clarice Templeton, the clever singing comedienne, is home on a visit, and greeting friends here. Miss Templeton is the wife of Harry Arlington, the popular press agent, who at present has charge of the J. Gersoll Amusement Company's attractions at Idora Park.

**Toledo.**—At the Casino Theatre (Otto Klives, manager) "The Arrival of Kitty" played a most successful engagement last week. "The Queen of the Arena" Sept 2 and week.

**FARM THEATRE (Joe Pearlstone, manager).**—Hilda Thomas and Lou Hall were a hit last week. The Black Dyke Band, 2 and week, closes this theatre's season.

**LYCEUM (E. R. Kelsey, manager).**—"Under the North Star" Aug. 26-29. Arthur Don, in "Johnny Wise," 30-Sept. 1. "Mr. Blarney from Ireland" 2-5.

**BRY'S (Joe Pearlstone, manager).**—"Queen of the White Slaves" drew packed houses Aug. 26-29. "Just Struck Town" 30-Sept. 1. "A Thorn in Her Heart" 2-5.

**EMPIRE (Abe Shapiro, manager).**—"The Masqueraders open this theatre 2 and week. The Crystal Theatre will open Sept. 2, with vaudeville.

**Dayton.**—At the National Theatre (Gill Burrows, manager) "Secret Service Sam" Sept. 3-5. "The Cowboy Girl" 6-8. "The Four Corners of the Earth" showed to big business Aug. 27-29. "Queen of the Arena" followed 30-Sept. 1.

**THEATRE (Claude Miller, manager).**—"The Al. G. Field's Greater Minstrels" 30, Wm. Faversham 31. FAIRVIEW PARK CASINO (Elmer Redelle, manager).—Week of 2: The American Comedy Four, Dorothy Kenton, Hugel Brothers, La Azella, and Kresko and Groves. Barlowe introduced a romantic engagement week of 26, to very big business. Wells Band comes week of 2.

**NEW GRAND THEATRE (Laurelle & Fay, managers).**—Fantastic O'Dells, Arnold and Gardner, and Jeanne Raleigh.

**LAKEVIEW PARK CASINO (James Kirk, manager).**—Christopher, the musician; Holmes and Waldon, and H. B. Campbell.

**Akron.**—At Lakeside Casino (Harry A. Hawn, manager) the bill for week Sept. 3-5. "The State Police" 8. "The Huntings" 9. "The Arrival of Kitty" 11. Henrietta Crossman 13. "Under the North Star" 15. Virginia Harned 19. "Dorothy Vernon, of Haddon Hall" 20. Sousa's Band 23.

**COLONIAL (T. S. Hill, manager).**—"Under Southern Skies" comes Sept. 3, the Four Huntings 4. "The State Police" 8. "The Huntings" 9. "The Arrival of Kitty" 11. Henrietta Crossman 13. "Under the North Star" 15. Virginia Harned 19. "Dorothy Vernon, of Haddon Hall" 20. Sousa's Band 23.

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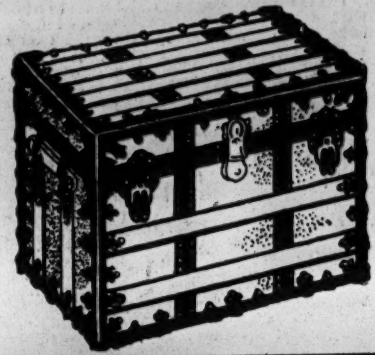
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 Bell, Digby (D. V. Arthur, mgr.)—Cincinnati, O., 3-8, Kansas City, Mo., 10-12, St. Joseph 13, Omaha, Neb., 14, 15.  
 Bennett, Harry (J. Coleman, mgr.)—Chester, Pa., 8, Harrisburg 10, Pottsville 12, Du Bois 13, Warren 15.  
 Bartlett, Guy (Peck & Bates, mgr.)—Ossining, N. Y., 5, Bay Shore 6, New York 7, 8, 10, 12, 13, Middletown 8, Bristol 10, Rockville 11, Torrington 12, Winsted 13, Bridgeport 14, 15.  
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 Bennett-Moulton (W. A. Partello, mgr.)—Little Falls, N. Y., 3-8, Auburn 10-15.  
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 "Buster Brown's Holiday" (M. B. Raymond, mgr.)—Torrington, Conn., 3, Derby 4, Danbury 5, New Britain, Conn., 7, New York 8, 10, 11, 12, 13, 14, 15.  
 "Buster Brown's Holiday" (M. B. Raymond, mgr.)—Burlington, N. J., 6, Columbia, Pa., 7, Harve de Grace, Md., 8, Annapolis 10, Hagerstown 11, Chambersburg 12, York, Pa., 13, Meyersdale, Pa., 14, Uniontown 15.  
 "Bedford's Hope" (Lincoln J. Carter's—Chicago, Ill., 2-8, Milwaukee, Wis., 9-15.  
 "Boy Next Door" (Chas. E. Blaney Amuse Co., mgr.)—Philadelphia, Pa., 3-8, Pittsburg 10-15.  
 "Belle of Japan" (G. H. Klotz, mgr.)—Manistee, Mich., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.  
 "Bunch of Keys" (Edwin Burke, mgr.)—Mount Jere, Pa., 5, Johnsonburg 6, Marys 7, Kane 8, Smithport 10, Bradford 11, Jamestown, N. Y., 12, Erie, Pa., 13, Franklin 14, Oil City 15.  
 "Big Hearted Jim" (Clint & Gamble's (Daniel Reed, mgr.)—Chicago, Ill., 2-8, Des Moines, Ia., 9, 10, Omaha, Neb., 11, 12, St. Joseph, Mo., 13-15.  
 "Birds in the Sewing Machine Girl" (A. H. Woods, mgr.)—Brooklyn, N. Y., 3-8, Newark, N. J., 10-15.  
 "Birds in the Sewing Machine Girl" (A. H. Woods, mgr.)—New Brunswick, N. J., 3, Bridgeport, Conn., 4, 5, Hartford 6, 7, New Haven 13-15.  
 "Birds in the Sewing Machine Girl" (A. H. Woods, mgr.)—St. Louis, Mo., 2-8.  
 "Birds in the Sewing Machine Girl" (A. H. Woods, mgr.)—Paterson, N. J., 3-5, Hudson 6, 8.  
 "Banker's Child" (Eastern (Harry Shannon, mgr.)—Chippewa Falls, Wis., 5, Stanley 6, Abbotford 7, Grand Rapids 8, Seymour 10, Antigo 11, Cranston 12, Milwaukee 13, Merrill 14, Tomahawk 15.  
 "Banker's Child" (Western (E. H. Perry, mgr.)—Hartford, Mich., 3, Paw Paw 6, Osgood 7, Marquette 8, Cassville 10, Berlin Springs 11, Constantine 12, Plymouth, Ind., 13, Knox 14, Crown Point 15.  
 "Banker's Child" (Lad's—Scranton, Pa., 3-5, Wilkes-Barre 6-8, Philadelphia 10-15.  
 "Black Dwarf" (James Bondell's—Memphis, Tenn., 3-8.  
 "Blossy Time" (Fitz & Webster, mgr.)—Union City, Mich., 5, Albion 6, Eaton Rapids 7, Lansing 8, Hastings 9, 10, Nashville 11, Wilkes-Barre 12, Grand Ledge 13, Portland 14, Fowler 15.  
 "Blossy Time" (Chas. F. Rich, mgr.)—Jersey Shore, Pa., 3, Bellefonte 4, Tyrone 5, Clearfield 6, Johnsonburg 7, Pottsville 8, Du Bois 10, 15.  
 Crane Wm. H. (Charles Frohman, mgr.)—N. Y. City 3, indefinite.  
 Cushman, Henry (G. Maurice Campbell, mgr.)—Burlington, Vt., 5, Hallowell, Mass., 8, Akron, O., 11.  
 Collier, Wm. (Charles Frohman, mgr.)—Yanover, B. C., Can., 3, 4, Victoria 5, Bellingham, Wash., 6, Everett 7, Tacoma 8, Seattle 9-12, Portland, Ore., 13-15.  
 Coughran, Jane (Arthur C. Alston, mgr.)—Adelphi, Kan., 5, Newton 6, Wichita 7, Hutchinson 8, Denver, Colo., 10-15.  
 Cole and Johnson (M. B. Raymond, mgr.)—Hannibal, Mo., 3, Quincy, Ill., 4, Moberly, Mo., 5, Sedalia 6, Port Scott, Kan., 7, Pittsburg 8, Joplin, Mo., 9, Chanute, Kan., 10, Parsons 11, Topeka 12, 13, 14, 15.  
 Custer Stock (Wallace R. Custer, mgr.)—Manistee, Mich., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.  
 Channock-Kirby (Fred C. Channock, mgr.)—Shenandoah, Pa., 3-8, Mount Carmel 10-15.

Century Stock (Harrison & Sutherland, mgrs.)—Springfield, Mo., 2-8.  
 Chase-Lafayette Theatre, Northern (Glen F. Chase, mgr.)—Drumell, Ia., 3-8, Altona 10-15.  
 Cater Stock (Corry, Pa., 3-8, New Kensington 10-15.  
 Carroll Comedy (John Carroll, mgr.)—Toronto, O., 6-8, Weston, W. Va., 10-15.  
 Chas. E. Blaney (Wm. Crandall, mgr.)—McKeesport, Pa., 3-8, Monessen 10-15.  
 California Stock (Smith & Fredericks, mgrs.)—Sacramento, Cal., 3-8.  
 "Cape Cod Folks" (Lieber & Co., mgrs.)—Boston, Mass., 3-15.  
 "College Widow" (Henry W. Savage, mgr.)—N. Y. City 3-8.  
 "College Widow" (Henry W. Savage, mgr.)—Milwaukee, Wis., 9-15.  
 "Carolina" (Louis Miller, mgr.)—Jersey City, N. J., 3-8, N. Y. City 10-15.  
 "Child of the Regiment" (Chas. E. Blaney Amuse Co., mgrs.)—Baltimore, Md., 3-8, Brooklyn, N. Y., 10-15.  
 "Checkers" (Dingwall & Gardner, mgrs.)—Minneapolis, Minn., 2-8, Duluth 10, 11.  
 "Cerner Grocers" (Wm. D. Emerson, mgr.)—Dover, N. J., 3, High Bridge 4, Perth Amboy 5, 6, Salem 7, Bouton 8, N. Y. City 10-15.  
 "Cow-Puncher" (W. F. Mann's (L. R. Hill, mgr.)—Council Bluffs, Ia., 5, Omaha, Neb., 6-8, Plattsmouth 10, Nebraska City 11, Beatrice 12, Fairbury 13, Manhattan, Kan., 14, Junction City 15.  
 "Curse of Drink" (Chas. E. Blaney Amuse Co., mgrs.)—Albany, N. Y., 6-8, Rochester 10-12, Syracuse 13-15.  
 "County Chairman" (No. 1 (Walt M. Leslie, bus. mgr.)—Boonton, N. J., 3, Elizabeth 10, Orange 11, Cantonville, Pa., 12, York 13, Hagerstown, Md., 14, Martinsburg, W. Va., 15.  
 "Crown of Thorns" (Eastern (Phil Hunt, mgr.)—Worcester, Mass., 5, Springfield 6-8, Manchester 9, 10-12, Hoken 13, 14, 15.  
 "Crown of Thorns" (Western (Phil Hunt, mgr.)—Cumberland, Md., 3, Scottsdales 4, Brownsville 5, Monmouth 6, Milledgeville 7, Butler, N. C., 8, Castle 9, Beaver Falls 11, Youngstown, O., 12, 13, Waynesburg, Pa., 14, Washington 15.  
 "Chinatown Charlie" (A. H. Woods, mgr.)—Columbus, O., 3-5, Indianapolis 6-8, St. Louis, Mo., 9-15.  
 "Cowboy Girl" (Kilroy & Britton's (A. Frank Dodge, mgr.)—Dayton, O., 6-8, Columbus 10-12, Springfield 13, 14, Port Wayne, Ind., 15.  
 "Custer's Last Fight" (J. E. Clifford, mgr.)—Bridgeport, Conn., 7, 8, New Haven 10-12, Danbury 13, Newburgh, N. Y., 15.  
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 "Crown of Thorns" (Western (Phil Hunt, mgr.)—Cumberland, Md., 3, Scottsdales 4, Brownsville 5, Monmouth 6, Milledgeville 7, Butler, N. C., 8, Castle 9, Beaver Falls 11, Youngstown, O., 12, 13, Waynesburg, Pa., 14, Washington 15.  
 "Custer's Last Fight" (J. E. Clifford, mgr.)—Bridgeport, Conn., 7, 8, New Haven 10-12, Danbury 13, Newburgh, N. Y., 15.  
 "Charlie O'Connell" (Chas. E. Blaney Amuse Co., mgrs.)—St. Paul, Minn., 3-5, Chicago, Ill., 9-15.  
 "Country Boy" (J. H. Bauman, mgr.)—Woodstock, N. Y., 3, 4, 5, 6, 7, 8, 9, 10



**Newport.**—At the Newport Opera House (Chas. E. Cook, manager), Andrew Mack will Aug. 27. Rose Stahl, in "The Gladiators," was praised by audience and critics. Mrs. Lorne Edwin Co. business, 33, Ellis st.

**FREDERICK'S FREEBORN PARK** (Chas. E. Cook, manager).—A pleasing bill drew well week Aug. 27. Bill for week of Sept. 1. John Kelly, Lorne Kelly and Adams, McDonald Sisters, Emperor Four, Durling's dogs and Sniles, and the cameragraph.

**Woonsocket.**—At the Woonsocket Opera House (F. J. Barry, resident manager), the Woonsocket Stock Co. opens for one week Sept. 1. Bennett Moulton Stock 10-13 and 15. He O'Neill, in "Macbeth," 14. During

work the house was dark to give the portunity of painting all the floor space. The fine maple floors were cleaned. Improvement in the stage and theatre.

ALONG LAKE THEATRE (W. R. Nyman, manager).—Labor Day, 3, marks the opening of the closing week of the present season. The bill includes: Harry Le Clair, Bowers, Wailes and Crooker, Tannen, Felix and Jackson, La Triska and Horton, Chas. and Jacquelyn and moving pictures. Miller and Jacqurell were the favorites last week. The month of August was the largest in the history of the park.

♦♦♦

IOWA.

Des Moines.—The Iowa State Fair, held in this city last week, attracted tremendous crowds, and all the amusement places got their share of visitors.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"Uncle Joss Perkins," week of Aug.

Attracted to the box (Wm. Foster, manager).—Capacity business greeted "The Moonliner's Daughter" week of 26. "The Cow puncher" Sept. 2. "Confessions of a Wife" 5. "The Old Clothes Man" 0-8.

Auditorium (Wm. Foster, manager).—"Tilly Green" drew big business for this house last week.

Ingersoll park (Fred Buchanan, manager).—Record breaking crowds last week thoroughly enjoyed McManis' Minstrel fairs. Mazza and Mazzetti, the Three Roses, Edna Mann and Mapplet, Hard and Breaker, Laidlaw, Taylor and the Kidnosome. This park closes Sept. 9.

Empire (M. J. Karger, manager).—Excellent business last week, with Geo. Hillman, E. Jack Connelly and company, Willis and Aaron, M. J. Snowden and company, Duke and Bessie Duke. Best picture motion picture, "Bill and Kate," Sept. 3. New films Fitzpatrick and company, Noblette and Marshall, Mays and Lunter, Matroy Trio, Bessie Taylor, the Dun-

**Cedar Rapids.**—At Greene's Opera House, Wm. S. Miller, manager; James Kille MacFarley, Aug. 25, in "The Old Clothes Man," pleased, as also did Emily Erickson, 24, in "Tilly Osborn." The Jack Hoefler Co., 26 Sept. 1, except 30, pleased to good effect in "The Great Cent Company," and fine specialists, David Higgins, in "His Last Dollar," 30, with first class support, pleased everyone present. Coming: Wood and Ward, 2, "A Little Orphan;" 3, "A Stranger in Town;" 4, "My Father's Family;" 6, Hickman and Hesse, 6, "The Great Cent Company;" 10, Geo. McIntosh Co., 5, West's Minstrels 10. **People's** (Vic Hugo, manager).—The season opens Sept. 3, with this good bill: Frank Rosen, Redding and company, Fred and Mac Waddell, McKinnon and Reed, Carl McCullough, Ray, Fay, and Leonard, 10. **Samson and Zacheo** (Wm. Hart, manager).—This good bill drew well week of Aug. 27. Samson and Zacheo, Inness and Ryan, the

**Melroy Trio**, Fanny Frankel, Walter Meyers and the Alamoscope, and Schmidt's Band.

**Norrs**.—Walter Hochel and Jacobson Brothers of the Peoples have returned from the east.... "The Lurning of Moscow" will be the nightly pyrotechnic attraction at our tenth annual carnival, Oct. 1-6.

**Dubuque**.—At the Grand Opera House (Wm. L. Hendley, manager) "Manning Auldbrine" played last night; house Aug. 27. Admits fared well 28-Sep. 1. "My Wife's Family" 8, "A Pair of Country Kids" 10; "Paradise" 11, "A Poor Relation" 13.

**Bjork** (Jake Rosenthal, manager).—This house is dark.

**Sorgh**.—There has been fair week, and in addition to the theatres, "Moscow," at the Bawls Park, and the tri-State fair have drawn crowds.

◆ ◆ ◆  
**VIRGINIA.**

**NOTES.**—At the Academy of Music, the Burgess, supported by a very good company, selected the regular season at this house Aug. 23, in "The County Fair." Two performances were given, to very good attendance. Murray and Slack Sept. 3, "Human Hobbies." 5, "Wonderland." 6, "The Toast of the Town." 7, "Mistakes Will Be Made." 8, "The Little Bunch." 10, Field's Minstrel, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 8

Alma (Wilkinson & Manzie, managers).  
The house will be no change in the attraction  
for week of 3.

Bloss (Abb. Smith, manager).—New pe-  
ple for week of 3. Mazie Long, John We-  
Johnson and Mac, Alice Duell, and Ward  
and Wilson.

Clayton (Chidman Bros., managers).  
People week of 3. Aetha Decker, Thos.  
Cattion, Noble Broken, May Lemuels, Ed  
Wallace, Lillie Lewis and Ida Bennett.

Edgmont (J. M. & Wilson, manager).  
People who played this house last week  
held over for week of 3.

**Richmond.**—The Academy of Music open-  
ing with "Violetta," Aug. 25. The show was  
staged. Ned Burgess 27, in "The Coun-  
Fair," Murray and Mack, in "Around  
Town, Seattle."

Thompson (Chas. I. McKee, manager).—The  
house opens Labor Day presenting

Haxter Blotted In," 3.8. "Tom, Dick & Harry," 10-15.  
"Blackwood" (Jake Wells, director). — J. Robinson's Circus, 12.  
"Hollywood," 12. Week of Aug. 27. most pictures and skating.  
"Carnal" (Phas, J. McKee, manager). — season here closed with last week. Waverly's Minstrels played to large crowd.  
"Note." — The weather has been exceptional here and has built attendance at the theatre and summer park considerably.  

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"Frischburg." — At the Academy of Music (Jake Wells, manager) the regular season opens with "Human Parts," Sept. 4.  
"Otha B. Thayer will again be seen in Southern California under the direction of V. H. Rebata. The week stands between "Hill, York & Denver will be played.



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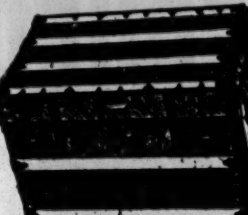


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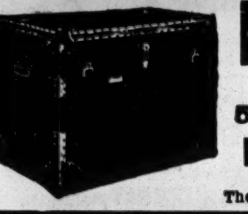


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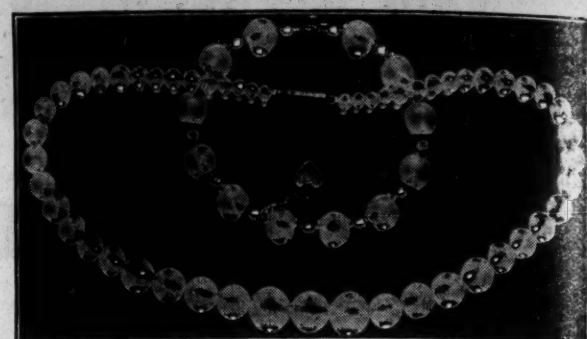
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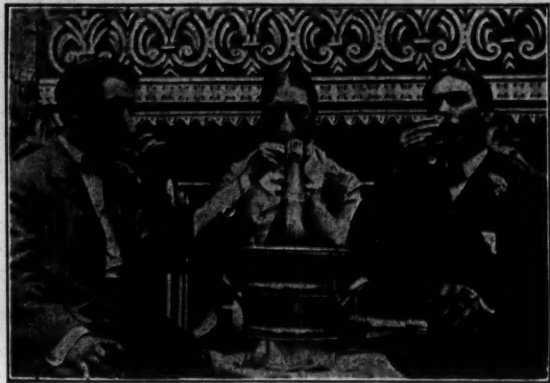
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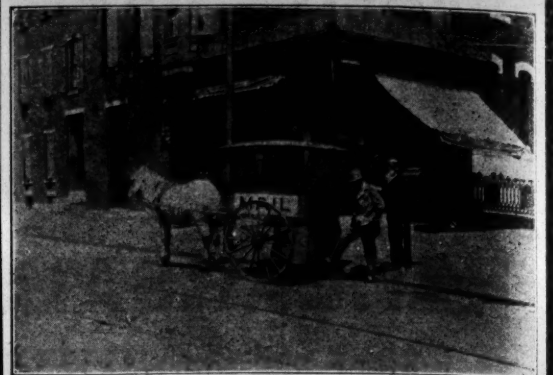
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